



SISTER MIDNIGHT COMMUNITY VENUES LIMITED SHARE OFFER



power to
change



Community
Shares
STANDARD

INTRODUCTION

FROM THE SISTER MIDNIGHT DIRECTORS

Welcome to our community share offer. We are offering the opportunity to invest in our proposal to bring a former working men's club back into use as Lewisham's first community owned music venue, and become a member of our co-operative society.

Sister Midnight's mission is to create an accessible, affordable, and inclusive community owned music venue in Lewisham; where we celebrate and champion the wealth of local talent that South East London is home to. Back in 2021, we launched our first share offer, which saw us raise £210K between 800+ community investors. Since then, we've successfully secured a 10 year lease on a former working men's club in Catford, and we're now re-opening our share offer for a second round, aiming to raise an additional £190K to fund the renovations needed to bring the building back into use as a grassroots music venue and creative community hub. We know how important live music is to our community here in South East London, but in recent years we've seen venue after venue close their doors for good, so it's time to try something new. Sister Midnight is south east London's answer to a growing movement

of cultural community businesses who are pioneering new models and ways of working, where local people have democratic ownership over their cultural infrastructure, and are prioritised over profit. This is an opportunity to set a precedent for how things can be done differently, and we're excited to welcome new members who share our vision for a music venue where we put local music, and local people at the heart of what we do.

**- Lenny, Sophie and Lottie
Directors of Sister Midnight**



OFFER SUMMARY

Sister Midnight are on a mission to create Lewisham's first community owned music venue, and are opening their share offer for a second round, seeking to raise a maximum of £600K in share capital.

Opening date: 6th September 2021

Closing date: 31st October 2023

The board of the society may choose to extend the period of the share offer if they believe that by doing so they increase the chances of reaching the optimum target.

- **Minimum target to be raised: £200K***
- **Optimum target to be raised: £400K**
- **Maximum target to be raised: £600K**
- **Minimum share subscription per person: £100**
- **Maximum share subscription per person: £100K or 10% of the total raised, whichever is lower**
- **Maximum share subscription per organisation (which is not a society): £100K**
- **Interest of 3% paid annually from year 2 onwards**
- **Withdrawal of capital targeted from year 3 onwards**
- **SEIS/EIS tax relief of 30-50%**

*We raised £210K in the first round of our share offer, successfully meeting our minimum target. We're now aiming to raise a further £190K to meet our optimum target.

AFFORDABLE SHARES

We are making £25 shares available to those on lower incomes to encourage membership from as much of our community as possible. If you would like to be considered for an affordable share, please email us at info@sistermidnight.org

WHAT ARE COMMUNITY SHARES?

Community shares are withdrawable shares that cannot be sold, traded or transferred between members, unlike shares in a typical company. All members are entitled to one vote – regardless of how many shares they hold. Members can be paid interest on their shares, and also withdraw their shareholding, along with any interest accrued. This is subject to the approval of the board.

COMMUNITY SHARES ARE AT RISK

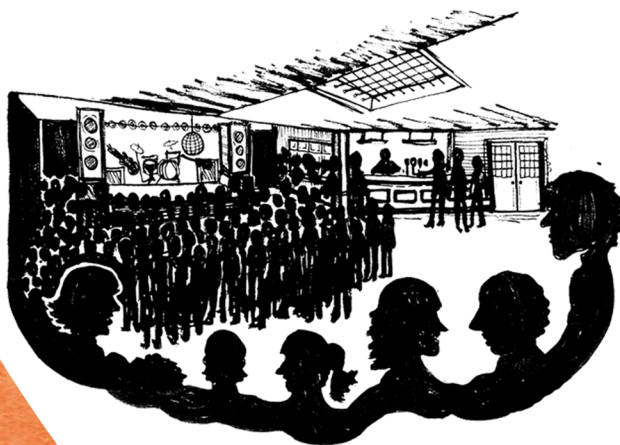
There is a risk that you could lose some or all of the money you invest. You have no right to compensation from the Financial Services Compensation Scheme, nor any right of complaint to the Financial Ombudsman Service. Please ensure that you understand the risks associated with investment and don't invest any money you can't afford to lose.

ABOUT US

OUR VISION

We want to create Lewisham's first community owned live music venue; an accessible, affordable, and inclusive space where South East London's creative culture is celebrated and nurtured. Building upon Sister Midnight's legacy, we'll continue to provide a vital platform for emerging talent, championing the trailblazing local music scenes that have cemented Lewisham's cultural status in recent years.

Sister Midnight will be more than just a music venue; we'll function as a locally rooted, creative community hub that provides a space for skills training workshops, radical reading groups, family friendly gigs, community organising and much, much more. The role that community hubs play in bringing people together will be even more crucial now as communities feel the impact of the cost of living crisis. That's why it's vital that creative spaces like ours can provide a platform for mutual aid, meeting, learning, and exchanging ideas.



Sister Midnight began as a grassroots music venue based in Deptford, South East London. We quickly became an important part of our thriving local music scene, and a space that championed local music culture and offered a crucial platform for musicians in the early stages of their careers. Sadly, the challenges presented by the COVID-19 pandemic ultimately led to the decision to leave our space in Deptford, and consider how we could continue our work supporting local music and creative talent in a way that would be sustainable long-term.

Our community has always been at the heart of what we do, and as we made plans to re-establish our venue, a co-operative, community ownership model felt like a natural next step for Sister Midnight. In April 2021 we formally registered Sister Midnight as a community benefit society, in order to continue Sister Midnight's work and establish Lewisham's first community owned music venue.

As a community benefit society, we are a not-for-profit co-operative organisation, owned and democratically controlled by our community of members. We operate on the co-operative principles of one member, one vote, which means that voting power can never be bought. Anyone who invests in shares through our share offer will become a member of the society.

PROJECT BACKGROUND

We launched our community share offer in September 2021, and raised £210K through community investment, and a further £75K through grant funding and donations. The campaign earned the support of Jools Holland, Black Midi, Beggars Group, Rough Trade, Amy Lamé, and a host of other public figures and institutions.

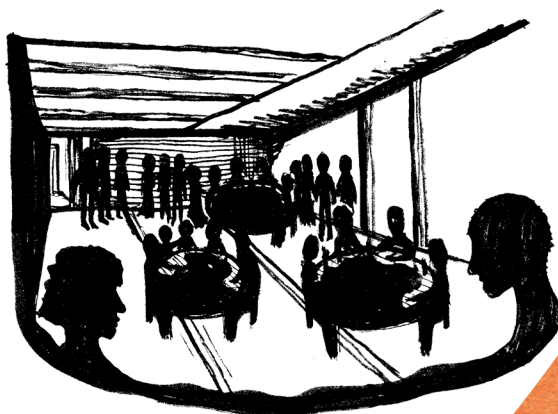
We had initially set out to acquire the freehold of a disused local pub, The Ravensbourne Arms, as a permanent home for our venue. Disappointingly, it became clear that the owners of the pub were seeking to sell for nearly double the market value, and we felt that using our shareholders capital to fund substantial private gain raised serious ethical questions, and was clearly not in line with our organisational ethics.

In light of a looming recession, the cost of living crisis, and a highly competitive property market, we've had to adapt our plans. After assessing our available options, we've decided to reposition our aim of owning our own building as a long-term goal. With the support of our shareholders, we've pursued the option of securing a meanwhile space for our venue. This will allow us to deliver the creative and community benefits that shareholders have invested on the basis of, whilst continuing to work towards our ultimate goal of securing a permanent home for our venue.

THE VENUE

Located in Catford Centre, tucked away behind the Broadway, sits a disused former working men's club. The detached post-war building has fallen into disrepair, and Lewisham Council (who own the site via a wholly owned subsidiary company) eventually plan to redevelop the site as part of their plans for the regeneration of Catford Centre. However we've been offered the opportunity to bring the building back into use as an interim home for Sister Midnight where we can grow our community, build a track record of delivering upon our social aims, and strengthen our financial position with a view to pursuing our ultimate goal of owning a permanent space in the future.

We have been able to negotiate a 10 year lease (with a minimum term of 7 years) at a peppercorn rent for the entire duration. In exchange, we will need to fund the renovations needed to bring the site back into use as a thriving music venue and cultural community hub.



COMMUNITY SHARES

This is a community share offer, which is a much snappier name for what they are legally-speaking: 'withdrawable shares in a community benefit society'.

When you invest in community shares in Sister Midnight, you'll become a member of our society with voting rights. Community shares work a lot like a bank account; we'll pay interest on your investment, which we plan to be 3% per year starting in year 2. We will pay the interest to you in the form of vouchers to be used at the venue (however if this doesn't work for you, you will have the option to talk to us about an alternative method for receiving your interest).

Unlike shares in companies, you won't get a dividend nor are you able to sell your shares to someone else. You can get back the money you invest by withdrawing it from the society. However, the society can only give it back to you if we're doing well as a business (we have to have sufficient trading surpluses and ready cash to enable giving you your investment back in legal terms). The other way to get your money back is through new investor members joining and investing through future share offers.

WHAT DO INVESTORS GET?

- **3% interest on share capital, which we hope to pay from year 2 onwards**
- **A vote at our AGM, and on important issues facing the society**
- **The chance to elect and be elected to the Board of Directors**
- **The chance to get their money returned on a first-come-first-served basis if share capital is available for withdrawal from year 3 onwards**
- **SEIS/EIS tax relief of 30-50%**

TAX RELIEF

We have received advance assurance from HMRC that this share offer will be eligible for SEIS/EIS tax relief, which will enable investors to claim 30-50% of the value of their investment back against their personal income tax bill. 50% SEIS tax relief is only available for £150K of the investment we receive, so we'll be offering investors from our first round the chance to opt-in to receive tax relief first. If the total amount of opt-ins is less than the £150K limit, we'll allocate the remaining SEIS relief eligibility to investors from our second round on a first come, first served basis. All our other investors will be eligible for EIS tax relief of 30%, should they wish to claim it. Second round investors will be contacted by email when the share offer closes, with details of how to claim tax relief.

FAQ'S

We're running this share offer directly through our website, and will accept investments paid straight into our bank account. If you decide to invest in shares you'll need to fill out a membership application form, and once received we will send you a secure payment link to make payment directly to our bank account. Our membership application form can be found on our website at www.sistermidnight.org/invest

WHO CAN INVEST?

Individuals over the age of 16, businesses, charities, and other organisations may invest in this offer. (but only people aged 18 or above can serve as directors).

WHAT IS THE MAXIMUM INVESTMENT?

The minimum investment is £100 and the maximum is £100,000 (the legal maximum we can issue to any individual or non-society) or 10% of the total (the recommended maximum for societies by the Community Shares Unit). Any investment over this 10% level will be refunded.

CAN ORGANISATIONS & BUSINESSES INVEST IN COMMUNITY SHARES?

Yes, but a single representative of that organisation or business will need to become a member of the society as a nominee for their organisation or business.

CAN PEOPLE CLUB TOGETHER TO BUY SHARES?

Yes, but you'll have to nominate a member of your group to be the named shareholder in our share register. For legal purposes, the nominated shareholder will be viewed as the legal owner of any shares purchased on behalf of an informal group.

CAN I BUY SHARES AS A GIFT FOR SOMEONE ELSE?

Yes! You can buy shares on behalf of someone else over the age of 16, but in order for them to actually become a shareholder, the gift recipient will have to fill out an application form themselves and consent to becoming a member of the society and accepting the rules.

WILL I GET A SHARE CERTIFICATE?

Everyone who invests will receive a community share certificate. Certificates will be issued after the share offer has closed.

FAQ'S

CAN I SELL MY SHARES?

No, this investment is in withdrawable share capital which cannot be transferred, sold or given to anyone else, except on your death. You can tell us in advance who you wish to transfer your investment upon your death, and we can transfer the first £5,000 of your investment to them; any investment above £5,000 requires your beneficiary to be explicitly named in your will. If you do not nominate anyone, then the Board will rely on the instructions given by your executors. Bequests of shares should be exempt from Inheritance Tax, provided we are still trading and we are running the venue directly.

CAN SHARES INCREASE IN VALUE?

Shares cannot rise in value, so there will never be a capital gain. They may be reduced in value if our auditors instruct us to do so if they believe that the value of our assets has fallen.

WHAT WILL YOU DO WITH MY PERSONAL DETAILS AND DATA?

Your personal details will be held by the society and used in accordance with the provisions of the rules and of the 2014 Co-operative and Community Benefit Societies Act. Only members can inspect the members' register and view members' names and addresses (but not how much they have invested). The society will not share, sell or provide your details to any other individual or organisation and will ensure compliance with the GPDR regulation in accordance with its responsibility as a data controller.

HOW DO I CLAIM TAX RELIEF?

Once our share offer closes, we'll email all investors to let them know how to opt-in to claim tax relief. SEIS Tax relief of 50% is only available for £150K of the investment we receive, investors from our first round the chance to opt-in to receive tax relief first. We'll allocate the remaining SEIS relief eligibility to investors from our second round on a first come, first served basis. All our other investors will be eligible for EIS tax relief of 30%, should they wish to claim it.

CAN MY INVESTMENT BE GIFT AIDED?

No, because we aren't a charity.

FAQ'S

WHAT IF THE SOCIETY ISN'T FINANCIALLY SUCCESSFUL ENOUGH TO SURVIVE?

If we did become insolvent, the ability of investors to recoup the funds they have invested would depend on firstly the value we (or the appointed insolvency practitioners) could get for the assets of the society and secondly, the value of our debts at that point. In the event of our insolvency or orderly winding-up, the proceeds from the sale of those assets and our cash would firstly pay off all our creditors, and if there were any funds left at that point, would be used to pay back shareholders as much of their investment as they have outstanding as possible, on a pro-rata basis. As we are a society with a statutory asset lock should there be any surplus after returning funds to investors this would have to be given to another organisation with similar aims and a similar asset lock. This cannot be changed by members and is enforced by law.

WHAT HAPPENS IF I DON'T GET ALL MY INVESTMENT BACK?

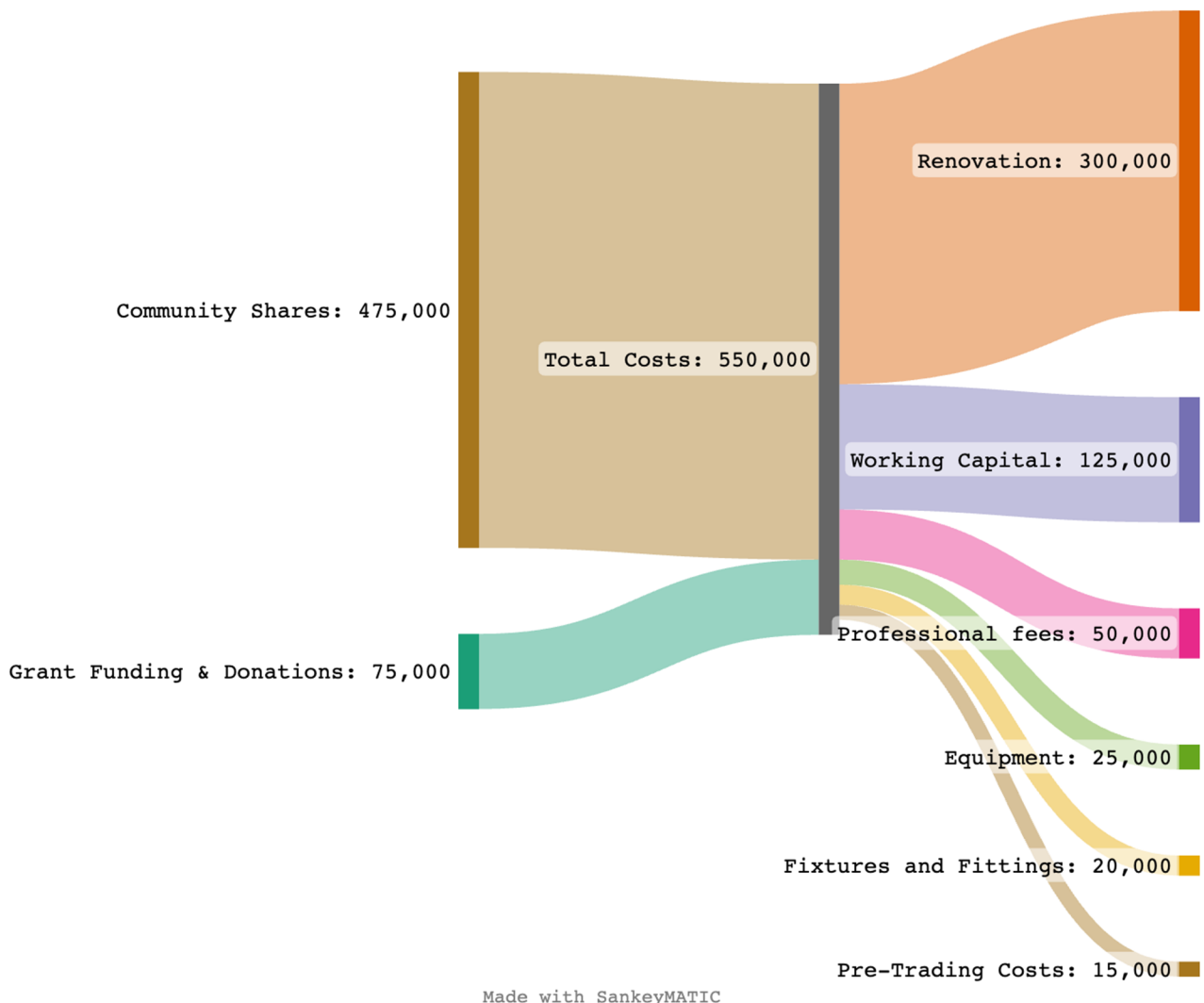
Although we are registered as a society with The Financial Conduct Authority (FCA), the sale of withdrawable shares in the society is not regulated by the FCA. Like many investments, these community shares are at risk and you could lose some or all of the money you invest. Unlike deposits with high street banks, community shares are not covered by the Financial Services Compensation Scheme, nor is there any right of complaint to the Financial Ombudsman Service. If you are considering investing a significant amount then you may wish to seek independent financial advice before doing so. Investors who have claimed tax relief would also be eligible to claim loss relief against their tax liability for the difference between what they invested less any tax relief already claimed and what was returned to them.

WHAT HAPPENS IF THE PLANS LAID OUT IN OUR PROPOSALS BECOME UNVIABLE?

We are committed to creating Lewisham's first community-owned live music venue, and our mission has seen a few bumps in the road which we've successfully navigated. We've now agreed a 10 year lease on a site for our venue, so it's unlikely that we would be unable to deliver on our proposals. If an issue were to arise that prevented us from bringing the building in to use as planned, we would continue to look for another suitable site in Lewisham and we would consult anyone who has bought shares before proceeding.

SOURCES OF CAPITAL

The below diagram sets out the intended sources and uses of capital, assuming that we can raise £475K through our community share offer. Alternative financial models for both our minimum target and optimum target scenarios are available on request.



To date, we have raised a total of £348K; £298K through community shares and £50K through donations. We're aiming to raise a total of £550K to enable us to deliver this project, and we anticipate that the remaining £202K required will be sourced from further community and institutional investment in our community share offer. Although the figures included in this document are based on us raising a total of £475K through community shares, we have developed several financial models to demonstrate how we could maintain our financial viability based on different funding scenarios where the remainder of our capital requirements are funded through a mix of grant and loan funding. A summary of our financial projections based on achieving a £475K share raise can be found on the next page.

PROFIT & LOSS

	24/25	25/26	26/27	27/28	28/29	29/30	30/31
	£	£	£	£	£	£	£
Turnover	736,377	817,727	853,250	953,181	1,029,214	1,124,999	1,149,781
Less Cost Of Sales	(287,765)	(321,848)	(336,936)	(379,891)	(408,268)	(452,415)	(460,041)
Gross Profit	448,612	495,879	516,314	573,290	620,946	672,584	689,740
Less Overheads	(440,065)	(454,683)	(465,983)	(483,891)	(499,165)	(516,863)	(527,081)
EBITDA	8,547	41,196	50,331	89,399	121,781	155,721	162,659
Less							
Share Interest	(14,250)	(14,250)	(14,250)	(12,825)	(11,400)	(9,975)	(8,550)
Depreciation	(13,900)	(13,900)	(13,900)	(13,900)	(13,900)	(8,900)	(8,900)
Plus							
Revenue Grants	-	-	-	-	-	-	-
Capital Grants Released to the P&L	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Profit before Tax	(18,603)	14,046	23,181	63,674	97,481	137,846	146,209
Less Corporation Tax	-	-	-	-	-	-	(10,609)
Profit transferred to reserves	-18,603	14,046	23,181	63,674	97,481	137,845	135,601

CASH FLOW

	24/25	25/26	26/27	27/28	28/29	29/30	30/31
	£	£	£	£	£	£	£
Operating Cash Flows							
Net Profit	(18,602)	14,046	23,181	63,673	97,481	137,845	135,601
Plus							
Depreciation	13,900	13,900	13,900	13,900	13,900	8,900	8,900
Share Interest	14,250	14,250	14,250	12,825	11,400	9,975	8,550
Changes in A/P	2,162	3,560	1,562	4,466	3,020	4,524	844
VAT Charged (Input Tax)	147,275	163,545	170,650	190,636	205,843	225,000	229,956
CT owed in year	-	-	-	-	-	-	10,609
Less							
Grant Income	(1,000)	(1,000)	(1,000)	(1,000)	(1,000)	(1,000)	(1,000)
Changes in A/R	(72)	(72)	-	(36)	(90)	-	-
Changes in Stock Levels	(531)	-	(963)	(289)	(749)	(778)	(318)
VAT Paid (Output Tax)	(75,333)	(83,537)	(86,634)	(94,350)	(101,017)	(111,514)	(113,517)
VAT paid to HMRC	(28,882)	(78,055)	(82,222)	(93,218)	(102,691)	(111,321)	(115,701)
CT paid to HMRC	-	-	-	-	-	-	-
Net Operating Cash Flows	53,167	46,637	52,724	96,607	126,097	161,631	163,924
Net Investment Cash Flows	0	0	0	0	0	0	0
Financing Cash Flows							
Grants received	-	-	-	-	-	-	-
Share Capital Invested	-	-	-	-	-	-	-
Share Interest Paid	(14,250)	(14,250)	(14,250)	(12,825)	(11,400)	(9,975)	(8,550)
Shares Withdrawn	-	-	(47,500)	(47,500)	(47,500)	(47,500)	(47,500)
Net Financing Cash Flows	(14,250)	(14,250)	(61,750)	(60,325)	(58,900)	(57,475)	(56,050)
Net Cash Flows	38,917	32,387	(9,026)	36,282	67,197	104,156	107,874
Cash at start of period	40,934	79,851	112,238	103,211	139,493	206,690	310,846
Cash at end of period	79,851	112,238	103,212	139,493	206,690	310,846	418,720
Less Float	(1,020)	(1,040)	(1,061)	(1,082)	(1,104)	(1,126)	(1,149)
Cash Available	78,831	111,198	102,151	138,411	205,586	309,720	417,571

GOVERNANCE

WHO WILL RUN US?

We currently have three directors, and within the coming months, additional Directors will be appointed to the board to serve as interim Directors for the first 18 months. After this point, all the interim Directors (except the permanent Founder Directors) will stand down, and new Directors will be elected by the Members. From then on, re-elections will take place each year at the AGM, where one third of the Elected Directors will retire. Any Member, including retiring Directors, can stand for election.

The governance of the society will be supported by our Community Advisory Committee; a voluntary group of people with specific skills, qualifications, and experiences that the Board of Directors and the Staff Team may call upon for professional advice and assistance. The Board of Directors is responsible for appointing committee members, and anyone may put themselves forward to join.

HOW WILL WE OPERATE?

Our board will appoint the general manager, who will be responsible for the day-to-day running of the pub, and appoint additional staff members. The Board of Directors will follow a policy governance model, acting in an advisory capacity to support the general manager in meeting the overarching operational goals of the society. This is a model that has been pioneered in the US and is used successfully in community retail outlets from shops to brewpubs.

In order to successfully govern the society, the board develop and monitor 2 key policies: identifying what the 'point' of the society is - what change are we trying to make in the next 12 months given our available resources, and secondly, stipulating what the staff team can't do to achieve those outcomes; everything else not on that list is acceptable, and the Board get out of the way in letting the staff get on with making a success of the venue (these policies are currently under development).

BOARD OF DIRECTORS

Lenny Watson Founding Director



Lenny founded Sister Midnight in 2018, driven by their long standing love for grassroots live music and the people and venues that contribute to it. They have experience in building a business from the ground up, and all the work that entails; be it DIY construction, accounting, live music programming or pouring pints. They're also a trainee co-operative practitioner, a member of the Co-operatives UK Youth Advisory Board, and a tutor at the Institute of Contemporary Music Performance, lecturing on their BA Live Events Management course. Having worked in music venues, record shops, events management and pubs, they've become increasingly concerned for the future of grassroots music in the UK, particularly in London. Lenny's determination to protect these crucial spaces has led them to believe that community ownership presents the most viable option for the survival of venue spaces, which is why she decided to convert Sister Midnight to a community benefit society, and work towards establishing Lewisham's first ever community owned live music venue.

Sophie Farrell Founding Director



Sophie has been involved in the music community of South London since attending the BRIT School in Croydon and then subsequently Goldsmiths University in Lewisham, where they founded Social Records Society, a community vinyl collective that hosted events at Sister Midnight's first venue as well as numerous venues across South East London. Outside of Sister Midnight they are a freelance video editor and camera operator with a history of working within the British film industry. In 2022 she was nominated to be on the Co-operatives UK National Youth Advisory Board. Sophie believe that the arts sector should be protected at all costs along with the environments that nourish it, and must fight to save cultural, creative and community spaces because of the abundance of social value that they provide.

BOARD OF DIRECTORS

Lottie Pendlebury Director



Lottie has always had a love for music, growing up in a very creative household and meeting people in my life that shared this similar passion. From an early age she would be going to various DIY music events, from squat raves to gigs in independent venues across London, experiencing a side of music that seemed attainable and one that she could immerse herself in. This inspired Lottie to start a band with a group of friends and perform in these venues, as they gave her the confidence that they too could be musicians. Her band have gone on to tour across UK, Europe, America and Japan, and would not be where we were today if it wasn't for independent venues and the communities they were and are still a part of.

Sam Gowens Director



Sam has been a longstanding member of Sister Midnight community; from playing with his band at Sister Midnight's original venue in Deptford as far back as 2018, to supporting our fundraising efforts in recent years in his capacity as Events Manager of the Ivy House Nunhead. With his experience at the Ivy House Nunhead. With his experience at the Ivy House (London's first community owned pub), alongside his extensive knowledge of the South East London music scene, we have no doubt that Sam will make a valuable addition to our board this coming year.

Alex Karol Director



Previously part of the core press team for the Rolling Stones, Alex sold her soul to the sexy grit of live music and haven't looked back. She's headed up the PR campaigns for major artists such (AC/DC, Pink Floyd, Honey Dijon) award shows (BRIT awards, NME Awards, Q Awards) and festivals right across Europe (The Great Escape, Reading & Leeds Festival, Wide Awake). They also lead the comms campaign for Independent Venue Week each year. Alex has been running the Sister Midnight press campaign over the past few years.

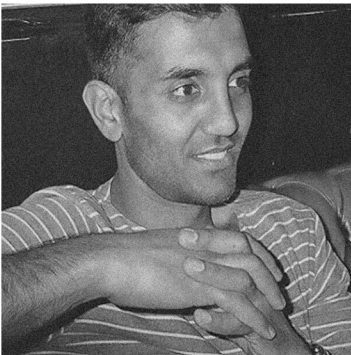
COMMUNITY ADVISORY COMMITTEE

Imogen Clarke



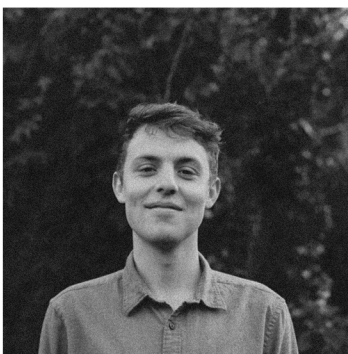
Imogen is a training architect and designer, pursuing her Master's degree at the Royal College of Art. With an emphasis on sustainable practices and community co-existence in her work, she strives to create environments that foster a generosity of living. Imogen has worked in practice in both the UK and Sweden and has had active participation in diverse voluntary initiatives, notably the Hackney Night Shelter and collaborations with theatre groups in Barking.

Amar Patel



Amar is a Catford-based writer who has worked with The Quietus, GUAP, Positive News, Lexus, Factory International and Clear Channel. His craft is fluid and always evolving – from editorial, copywriting and creative writing to scripting and broadcasting. He also mentors at the Ministry of Stories and Arts Emergency, and has produced events with Soul Labels. With music and community at his core, Amar wants to help different generations to fulfil their potential in more equitable creative industries.

Tom Taylor



Tom has worked in the climate change and sustainability space for over six years on a local and national level. He has experience working with a variety of small organisations to secure funding and deliver projects that help reduce carbon emissions and protect biodiversity. He's looking forward to helping Sister Midnight achieve their sustainability goals and make our venue a space that protects future generations.

Antonia lines



Antonia is a facilitator, workshop leader, and LGBTQ+ inclusion specialist working towards equity in the creative industries. They collaborate with venues, festivals, and other event-based organisations to create spaces where queer people can thrive. Currently, Antonia is Head of Programmess at Come Play With Me, a music development organisation based in the North that supports people from marginalised communities to further their careers in music. Outside of work, Antonia plays football for Stonewall FC and Club Local and scores approximately one goal per season.

Rohan Rakhit



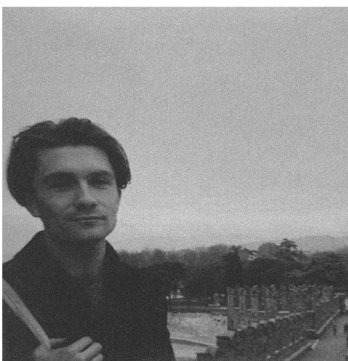
Rohan Rakhit is a DJ, broadcaster, actor, and one of the core team members behind the Asian Underground crew Daytimers. Formerly on Worldwide FM, Rohan is a resident DJ for Social Records Society - a DJ-led vinyl collective of DJs, dancers, and artists based in South East London, & features monthly on Peckham-based Balamii Radio where his radio shows have secured a loyal following eagerly anticipating his cross-genre selections inspired by his fascination with music from across the globe. From bringing people together on dance floors, community work, educating through talks, and producing/curating events to uplift the South Asian creative scene - community is at the heart of everything Rohan's gone on to achieve.

Charlie Fenemer



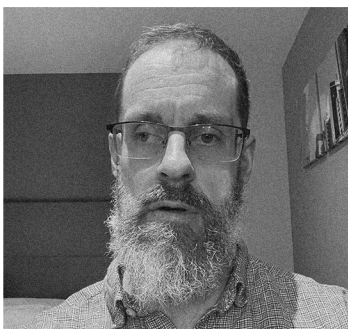
Charlie is a London-based creative, entrepreneurial and multi-disciplinary freelancer, specialising in production, digital marketing and graphic design. Working at the grassroots level for value-driven venues, promoters and marginalised communities. A DJ, producer and promoter working across the east and south-east London club scene. Club residency at Doña, Soho House and radio host/residency on Sister Midnight FM and Voices Radio. Charlie is the Executive Producer at Orii Community and Creative Consultant at The Jago and Peckham Audio.

Luke Cartledge



Luke is a musician and PhD student, researching the history of labour in the culture industries. They've been active on the South London DIY scene and grassroots politics in the area for several years, engaging with community organising and social projects and playing in several Lewisham-based bands; before their PhD, they predominantly worked as a writer, editor and session musician in the music industry, and are still involved in that field as an artist and freelance writer.

Andrew Chatterton



Andrew is a keen gig goer, music fan and south east London enthusiast. He currently works for the Royal Academy of Arts, has a background in community radio, including working with young people and has held visitor focussed roles at some of the leading cultural institutions in London over the past decade.

Cat Walsh



Cat grew up in the borough of Lewisham. She has worked in the public sector in social care and education. Over the last 10 years she has been delivering and managing support services for young people including support for care leavers, setting up programmes for young people with SEND and supporting vulnerable young people not in education training or employment. She has managed several European Social Fund projects and has experience of working with a wide range of organisations and businesses. Cat is an investor and a volunteer. She loves music and regularly attends live music events

Sophie Chapman



Living in SE London on and off for almost 15 years the DIY scene has been instrumental in developing Sophie's practice as an artist, musician and organiser. They are passionate about self organisation and alternative models that nurture creativity. They have a range of experience from leading a community and residency space, to setting up an experimental sharing night, and being in bands and choirs. She's excited to support and learn from Sister Midnight as it grows.

Jamie Brown



Jamie is a musician and songwriter, and CICAS artist at the Midi Music Company. They perform and write with a number of artists, including Kombu Nori, James Beau Barclay and Evie Asio. Jaime works in mental health and is interested in exploring the links between community spaces, mental health and music.

Colm Doyle



Colm is excited about having a gig venue and in particular one that is invested in its community. They have worked in media and in local government for around 30 years. He is a lead professionally in EDI, manage budgets, manage customer relations systems, manage online marketing and business systems. They develop strategy and business plans, performance monitoring and evaluation. Currently developing a data management system that uses power BI for analysis visualisation which is accessible and supports frontline service improvement.

We are forever grateful for the huge amount of support we have received, without which this project would not have been possible.

Thank you to Dave Boyle for believing in this project and helping us to make it happen, to the Music Venue Trust for being there from the very beginning, to Beggars Group for the generosity they have shown us with their time and their funds, to Brainchild for their love and friendship (and the office space), to the Inclusive Regeneration team at Lewisham Council, to the GLA's Culture at Risk team, to Co-ops UK, Plunkett Foundation, Power to Change and the Boosting Community Business London programme, the Reach Fund, and to every other person who has contributed their time and skills to help us create
Lewisham's first community owned music venue.

Lastly, and most importantly, thank you to the family of music makers and lovers that have supported Sister Midnight since day one. You are the inspiration for our work, and we couldn't do this without you.



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Sister Midnight Community Venues Ltd is officially registered with the Financial Conduct Authority as a Community Benefit Society under the Co-operative and Community Benefit Societies Acts 2014.

Our FCA register number is: 8598



power to
change



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